

# SHOKIE TSEUMAH

SCENIC DESIGNER ○ CHICAGO, IL

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## PRODUCTION EXPERIENCE:

### THEATRE CREDITS:

|                                    |                       |                          |      |
|------------------------------------|-----------------------|--------------------------|------|
| Frederick                          | Asst. Props Designer  | Lonnae Hickman, Prop Dir | 2025 |
| - Chicago Children's Theatre       |                       |                          |      |
| Constellations                     | Co-Scenic Designer    | J.R. Sullivan, Dir       | 2025 |
| - Athenaeum                        |                       |                          |      |
| Rabbits in Their Pockets           | Scenic/Props Designer | Christopher Wayland, Dir | 2025 |
| - Lifeline Theatre                 |                       |                          |      |
| Memorabilia                        | Props Designer        | Raquel Torre, Dir        | 2025 |
| - Teatro Vista                     |                       |                          |      |
| Don't Let the Pigeon Drive the Bus | Co-Scenic Designer    | Travis Neese, Dir        | 2025 |
| - Big Noise Theatre                |                       |                          |      |
| Kid Prince and Pablo               | Props Designer        | Raquel Torre, Dir        | 2025 |
| - Lifeline Theatre                 |                       |                          |      |

### The Theatre School @ DePaul University

|                           |                                  |                         |      |
|---------------------------|----------------------------------|-------------------------|------|
| Machinal                  | Co-Scenic Designer               | Carla Stillwell, Dir    | 2024 |
| Seagull                   | Scenic Designer                  | Dean Corrin, Dir        | 2023 |
| A Wrinkle in Time         | Asst. Scenic Designer            | Caitlyn Girtten, Des    | 2023 |
| Good Grief                | Asst. Scenic Designer/Props Dir. | Devin Meseke, Des       | 2023 |
| Goosebumps The Musical... | Scenic Designer                  | Rob Adler, Dir          | 2022 |
| Much Ado about Nothing    | Scenic Designer                  | Rebecca Willingham, Dir | 2022 |
| MessFest: Comedy Festival | Co-Scenic Designer               | Liz Joynt-Sandberg, Dir | 2021 |

### FILM/TV CREDITS:

|                 |                                |               |      |
|-----------------|--------------------------------|---------------|------|
| Matlock (2024)  | Art Dept. Production Assistant | Adam Rowe, PD | 2024 |
| - CBS/Paramount |                                |               |      |

### School of Cinematic Arts @ DePaul / Independent

|                           |                              |                     |      |
|---------------------------|------------------------------|---------------------|------|
| The Day I had an Exorcism | Production Designer/Art Dir. | Jewells Santos, Dir | 2024 |
| Let Me In                 | Production Designer          | Ope Famuditimi, Dir | 2023 |
| TEASE                     | Set Designer/Decorator       | Ope Famuditimi, Dir | 2022 |

## EDUCATION:

### The Theatre School @ DePaul University

2020-2024

Bachelor of Fine Arts in Scene Design & Minor in Animation

*DePaul Dean's List, Segal Family Fdn. Endowed Scholarship, Magna Cum Laude*

## SKILLS:

**Software:** AutoCad, Autodesk Maya, SketchUp, Twinmotion, Adobe Suite (Photoshop, After Effects, Premiere, Illustrator, and Animate), Procreate, ZBrush

**Practical:** Drafting, Model Making, Rendering, Soldering, Carpentry, Welding, Sculpture, Upholstery, Sewing, Embroidery, Crochet, Valid IL Driver's License

## REFERENCES:

### Regina García

The Theatre School @ DePaul

Head of Scene Design

[rgarcia@depaul.edu](mailto:rgarcia@depaul.edu)

### Amy Peter

The Theatre School @ DePaul

Properties Shop Manager

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### Jack Magaw

The Theatre School @ DePaul

Adjunct Scene Design Professor

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