

# SHOKIE TSEUMAH

CONTACT: [shokietseumah@gmail.com](mailto:shokietseumah@gmail.com)

224 387 9857

SCENIC DESIGNER ◦ CHICAGO, IL

PORTFOLIO: [shokietseumah.com](http://shokietseumah.com)

## PRODUCTION EXPERIENCE:

### THEATRE CREDITS:

<i>Frederick</i> - Chicago Children's Theatre	Asst. Props Designer	Lonnae Hickman, Prop Dir	2025
<i>Constellations</i> - Athenaeum	Co-Scenic Designer	J.R. Sullivan, Dir	2025
<i>Rabbits in Their Pockets</i> - Lifeline Theatre	Scenic/Props Designer	Christopher Wayland, Dir	2025
<i>Memorabilia</i> - Teatro Vista	Props Designer	Raquel Torre, Dir	2025
<i>Don't Let the Pigeon Drive the Bus</i> - Big Noise Theatre	Co-Scenic Designer	Travis Neese, Dir	2025
<i>Kid Prince and Pablo</i> - Lifeline Theatre	Props Designer	Raquel Torre, Dir	2025

### The Theatre School @ DePaul University

<i>Machinal</i>	Co-Scenic Designer	Carla Stillwell, Dir	2024
<i>Seagull</i>	Scenic Designer	Dean Corrin, Dir	2023
<i>A Wrinkle in Time</i>	Asst. Scenic Designer	Caitlyn Girten, Des	2023
<i>Good Grief</i>	Asst. Scenic Designer/Props Dir.	Devin Meseke, Des	2023
<i>Goosebumps The Musical...</i>	Scenic Designer	Rob Adler, Dir	2022
<i>Much Ado about Nothing</i>	Scenic Designer	Rebecca Willingham, Dir	2022
<i>MessFest: Comedy Festival</i>	Co-Scenic Designer	Liz Joynt-Sandberg, Dir	2021

### FILM/TV CREDITS:

<i>Matlock (2024)</i> - CBS/Paramount	Art Dept. Production Assistant	Adam Rowe, PD	2024
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### School of Cinematic Arts @ DePaul / Independent

<i>The Day I had an Exorcism</i>	Production Designer/Art Dir.	Jewells Santos, Dir	2024
<i>Let Me In</i>	Production Designer	Ope Famuditimi, Dir	2023
<i>TEASE</i>	Set Designer/Decorator	Ope Famuditimi, Dir	2022

## EDUCATION:

### The Theatre School @ DePaul University

2020-2024

Bachelor of Fine Arts in Scene Design & Minor in Animation

*DePaul Dean's List, Segal Family Fdn. Endowed Scholarship, Magna Cum Laude*

## SKILLS:

**Software:** AutoCad, Autodesk Maya, SketchUp, Twinmotion, Adobe Suite (Photoshop, After Effects, Premiere, Illustrator, and Animate), Procreate, ZBrush

**Practical:** Drafting, Model Making, Rendering, Soldering, Carpentry, Welding, Sculpture, Upholstery, Sewing, Embroidery, Crochet, Valid IL Driver's License

## REFERENCES:

### Regina García

The Theatre School @ DePaul  
Head of Scene Design  
[rgarcia@depaul.edu](mailto:rgarcia@depaul.edu)

### Amy Peter

The Theatre School @ DePaul  
Properties Shop Manager  
[apeter@depaul.edu](mailto:apeter@depaul.edu)

### Jack McGaw

The Theatre School @ DePaul  
Adjunct Scene Design Professor  
[jmcgaw@depaul.edu](mailto:jmcgaw@depaul.edu)